

# MUSEUM OF THE MOVING IMAGE

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## MUSEUM OF THE MOVING IMAGE ANNOUNCES CURATORS' CHOICE 2023 SCREENING SERIES, FEATURING FAVORITE FILMS OF THE PAST YEAR

December 26, 2023–January 28, 2024



*Fallen Leaves* (Dir. Aki Kaurismäki) | [Press Gallery](#)

Astoria, New York, December 12, 2023 — Museum of the Moving Image today announced the lineup for its Curators' Choice series, an annual survey of some favorite films of the year featuring a surfeit and diversity of great cinema—and television—as selected by its film curators. From December 26 through January 28, the program of 31 titles (with possible additions) includes some of the most critically acclaimed films of 2023, such as *Oppenheimer*, *Anatomy of a Fall*, *Fallen Leaves*, *Killers of the Flower Moon*, *May December*, *The Boy and the Heron*, *Ferrari*, *The Holdovers*, and *Menus-Plaisirs Les Troisgros*, but also those that have been underappreciated, such as *R.M.N.*, *Beau Is Afraid*, *Pacification*, *Godland*, *Scarlet*, *Dry Ground Burning*, and more.

The selections for Curators' Choice 2023 were made by Curator of Film Eric Hynes and Associate Curator Edo Choi, with contributions from Michael Koresky and Sonia Epstein. Hynes stated, "Curators' Choice focuses on work that premiered theatrically or was initially broadcast during the calendar year 2023. Unlike in other year-end surveys and annual awards programs, our impulse is expansive in terms of the kinds of films we're choosing to elevate, and inclusive of the full year of offerings."

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Series highlights include big-screen showings of *Oppenheimer*, presented in both DCP and 70mm (Dec. 26–Jan. 4); *Beau Is Afraid* with director Ari Aster in person (Jan. 3); *Succession*, Season 4, Episode 3: “Connor’s Wedding” with director Mark Mylod in person (Jan. 7); *The Holdovers* with director Alexander Payne in person (Jan. 10); *Passages* with director Ira Sachs in person (Jan. 12); *The Eternal Memory* with director Maite Alberti in person (Jan. 13); *Nothing Lasts Forever* with director Jason Kohn in person (Jan. 13); *Unrest*, featuring a video introduction by director Cyril Schäublin (Jan. 20); Todd Haynes’s *May December* in 35mm (Jan. 20); *Showing Up* with director Kelly Reichardt in person (Jan. 26); *De Humani Corporis Fabrica* with directors Lucien Castaing-Taylor and Véréna Paravel in person (Jan. 27); and *Dry Ground Burning* with director Joana Pimenta in person (Jan. 27). Additional special appearances will be announced as they are confirmed.

The series also highlights thematic rhymes among films of varied genres and styles. They include the pairings of Frederick Wiseman’s epic documentary *Menus-Plaisirs Les Troisgros* and Tran Anh Hung’s immersive period drama *The Taste of Things* on Jan. 14; and two masterful works of nonfiction set in Parisian hospitals, Claire Simon’s *Our Body* and Castaing-Taylor and Paravel’s *De Humani Corporis Fabrica* (Jan. 27 and 28).

[Download the full schedule and descriptions here](#) or visit [movingimage.org/series/curators-choice-2023](https://movingimage.org/series/curators-choice-2023).

#### SCHEDULE FOR CURATORS’ CHOICE 2023. DEC. 26, 2023–JAN. 28, 2024

All screenings take place in the Redstone Theater or Bartos Screen Room at Museum of the Moving Image. Unless noted, tickets are \$15 with discounts for seniors, students, youth, and MoMI members. Some screenings may be free for MoMI members. Please confirm schedule online and purchase tickets in advance at [movingimage.org](https://movingimage.org).

#### ***Oppenheimer***

Tuesday, December 26, 3:00 p.m. (DCP)

Wednesday, December 27, 3:00 p.m. (DCP)

Thursday, December 28, 3:00 p.m. (70mm)

Friday, December 29, 5:00 p.m. (70mm)

Thursday, January 4, 6:30 p.m. (70mm)

Dir. Christopher Nolan. 2023. U.S., 181 mins. With Cillian Murphy, Robert Downey, Jr., Emily Blunt, Matt Damon, Kenneth Branagh, David Krumholtz, Florence Pugh, Josh Hartnett, Tom Conti. A Universal Pictures release.

Note: tickets for 70mm screenings are \$20 (\$15 MoMI members).

#### ***Beau Is Afraid***

**With director Ari Aster in person**

Wednesday, January 3, 6:30 p.m.

Dir. Ari Aster. 2023. U.S., 179 mins. DCP. With Joaquin Phoenix, Nathan Lane, Amy Ryan, Patti LuPone. An A24 release.

***Anatomy of a Fall***

Friday, January 5, 6:30 p.m.

Dir. Justine Triet. 2023, France. 150 mins. DCP. With Sandra Hüller, Swann Arlaud, Samuel Theis, Antoine Reinartz. A NEON release.

***Fallen Leaves***

Saturday, January 6, 3:30 p.m.

Dir. Aki Kaurismäki. 2023. Finland, 81 mins. In Finnish with English subtitles. With Alma Pöysti, Martti Suosalo, Jussi Vatanen. A MUBI release.

***The Zone of Interest***

Saturday, January 6, 5:30 p.m.

Dir. Jonathan Glazer. 2023, U.K./U.S./Poland, 105 mins. DCP. In German and Polish with English subtitles. With Christian Friedel, Sandra Hüller. An A24 release.

***Godland***

Sunday, January 7, 3:00 p.m.

Dir. Hlynur Pálmason. 2022, Iceland. 143 mins. DCP. In Icelandic and Danish with English subtitles. With Elliott Crosset Hove, Ingvar Sigurðsson. A Janus Films release.

***Succession, Season 4, Episode 3: “Connor’s Wedding”***

**With director Mark Mylod in person**

Sunday, January 7, 6:00 p.m.

Dir. Mark Mylod. Written by Jesse Armstrong. 2023, U.S. 62 mins. DCP. With Nicholas Braun, Brian Cox, Kieran Culkin, Dagmar Dominczyk, Peter Friedman, Justine Lupe, Matthew Macfadyen, David Rasche, Alan Ruck, J. Smith-Cameron, Sarah Snook, Fisher Stevens, Jeremy Strong. Free with Museum admission.

***The Holdovers***

**With director Alexander Payne in person**

Wednesday, January 10, 7:00 p.m.

Dir. Alexander Payne. 2023, 133 mins. DCP. With Paul Giamatti, Da’Vine Joy Randolph, Dominic Sessa. A Focus Features release. Free with RSVP.

***Menus-Plaisirs Les Troisgros***

Friday, January 12, 2:30 p.m.

Sunday, January 14, 1:00 p.m.

Dir. Frederick Wiseman. 2023, France/U.S. 240 mins. DCP. A Zipporah Films release.

**R.M.N.**

Friday, January 12, 7:00 p.m.

Dir. Cristian Mungiu. 2022, Romania/France. 125 mins. DCP. With Marin Grigore, Judith State, Macrina Barladeanu. An IFC Films release.

**Passages****With director Ira Sachs in person**

Friday, January 12, 7:15 p.m.

Dir. Ira Sachs. 2023, France/U.S. 91 mins. DCP. With Franz Rogowski, Ben Whishaw, Adèle Exarchopoulos. A MUBI release.

**The Killer**

Saturday, January 13, 3:00 p.m.

Dir. David Fincher. 2023, U.S. 118 mins. DCP. With Michael Fassbender, Tilda Swinton, Arliss Howard, Charles Parnell, Kerry O'Malley, Sala Baker, Sophie Charlotte. A Netflix release.

**The Eternal Memory****With director Maite Alberti in person**

Saturday, January 13, 3:30 p.m.

Dir. Maite Alberti. 2023, 85 mins. DCP. In Spanish with English subtitles. An MTV Films release.

**Killers of the Flower Moon**

Saturday, January 13, 5:30 p.m.

Dir. Martin Scorsese. 2023, U.S., 206 mins. With Leonardo DiCaprio, Robert De Niro, Lily Gladstone. An Apple Studios and Paramount Pictures release.

**Nothing Lasts Forever****With director Jason Kohn in person**

Saturday, January 13, 6:00 p.m.

Dir. Jason Kohn. 2022, 87 mins. DCP.

**The Taste of Things**

Sunday, January 14, 5:15 p.m.

Dir. Tran Anh Hung. 2023, France. 135 mins. DCP. With Juliette Binoche, Benoît Magimel, Emmanuel Salinger. An IFC Films release.

**Pacifiction**

Friday, January 19, 6:30 p.m.

Dir. Albert Serra. 2022, France/Spain/Germany/Portugal. 165 mins. DCP. With Benoît Magimel, Paoa Mahagafanau, Marc Susini, Alexandre Melo. A Grasshopper Film release.

**Scarlet**

Saturday, January 20, 1:00 p.m.

Dir. Pietro Marcello. 2022, France/Italy/Germany. 100 mins. DCP. With Raphaël Terry, Juliette Jouan, Louis Garrel. A Kino Lorber release.

**The Boy and the Heron**

Saturday, January 20, 3:00 p.m.

Dir. Hayao Miyazaki. 2023, Japan. 120 mins. DCP. In Japanese with English subtitles. A GKIDS release.

**Unrest****With a video introduction by Cyril Schäublin**

Saturday, January 20, 3:30 p.m.

Dir. Cyril Schäublin. 2022, Switzerland. 93 mins. DCP. With Alexei Evstratov, Clara Gostynski. A KimStim release.

**May December**

Saturday, January 20, 6:00 p.m.

Dir. Todd Haynes. 2023, 113 mins. 35mm. With Natalie Portman, Julianne Moore, Charles Melton, Cory Michael Smith, Elizabeth Yu, Gabriel Chung, Piper Curda. A Netflix release.

**Return to Seoul**

Saturday, January 20, 5:30 p.m.

Dir. Davy Chou. 2022, South Korea/France/Germany. 115 mins, DCP. With Ji-Min Park, Oh Kwang-rok, Kim Sun-young. A Sony Pictures Classics release.

**Youth (Spring)**

Sunday, January 21, 1:30 p.m.

Dir. Wang Bing. 2023, France/Luxembourg/Netherlands. 215 mins. DCP. An Icarus Films release.

**Asteroid City**

Sunday, January 21, 3:00 p.m.

Dir. Wes Anderson. 2023, U.S. 104 mins. DCP. With Jason Schwartzman, Scarlett Johansson, Tom Hanks, Jeffrey Wright, Tilda Swinton, Bryan Cranston, Edward Norton, Adrien Brody. A Focus Features release.

**Ferrari**

Sunday, January 21, 5:15 p.m.

Dir. Michael Mann. 2023, U.S. 125 mins. DCP. With Adam Driver, Penelope Cruz, Shailene Woodley, Giuseppe Festinese, Gabriel Leone, Derek Hill, Jack O'Connell, Sarah Gadon, Patrick Dempsey. A NEON release.

***A Thousand and One***

Sunday, January 21, 5:30 p.m.

Dir. A.V. Rockwell. 2023, U.S. 116 mins. DCP. With Teyana Taylor, Will Catlett, Josiah Cross, Aven Courtney, Aaron Kingsley Adetola. A Focus Features release.

***Showing Up***

**With director Kelly Reichardt in person**

Friday, January 26, 7:00 p.m.

Dir. Kelly Reichardt. 2022, U.S. 108 mins. DCP. With Michelle Williams, Hong Chau, Judd Hirsch, André Benjamin, Heather Lawless. An A24 release.

***De Humani Corporis Fabrica***

**With directors Lucien Castaing-Taylor and Véréna Paravel in person**

Saturday, January 27, 3:00 p.m.

Dirs. Véréna Paravel and Lucien Castaing-Taylor. 2022, France/Switzerland. 117 mins. DCP. A Grasshopper Film release.

***Dry Ground Burning***

**With director Joana Pimenta in person**

Saturday, January 27, 6:00 p.m.

Dirs. Joana Pimenta and Adirley Queirós. 2022, Brazil. 152 mins. DCP. A Grasshopper Film release.

***Our Body***

Sunday, January 28, 1:00 p.m.

Dir. Claire Simon. 2023, France. 168 mins. DCP.

***Poor Things***

Sunday, January 28, 5:00 p.m.

Dir. Yorgos Lanthimos. 2023, U.S./U.K./Ireland. 120 mins. DCP. With Emma Stone, Mark Ruffalo, Willem Dafoe, Ramy Youssef, Hanna Schygulla, Jerrod Carmichael, Kathryn Hunter, Christopher Abbott. A Searchlight Pictures release.

Museum of the Moving Image (MoMI) is the only institution in the United States that deals comprehensively with the art, technology, enjoyment, and social impact of film, television, and digital media. In its facility in Astoria, Queens, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's largest collection of

moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about the MoMI, visit [movingimage.org](http://movingimage.org).

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[PRESS IMAGES AVAILABLE HERE.](#)

### **MUSEUM INFORMATION**

Hours: Thurs, 2:00–6:00 p.m. Fri, 2:00–8:00 p.m. Sat–Sun, 12:00–6:00 p.m.

Museum Admission: \$20 adults, \$12 senior citizens (ages 65+) and students (ages 18+) with ID, \$10 youth (ages 3–17). Children under 3 and Museum members are admitted free. General admission is free every Thursday, 2:00–6:00 p.m.

Film Screenings: Fridays, Saturdays, and Sundays, and as scheduled. Unless otherwise noted, tickets: \$15 adults, \$11 students and seniors, \$9 youth (ages 3–17), free or discounted for Museum members (depending on level of membership). Advance purchase is available online.

Location: 36-01 35 Avenue (at 37 Street) in Astoria.

Subway: M or R to Steinway Street. N or W to 36 Ave or Broadway.

Program Information: Telephone: 718 777 6888; Website: [movingimage.org](http://movingimage.org)

Membership: [movingimage.org/join-and-support/become-a-member](http://movingimage.org/join-and-support/become-a-member) or 718 777 6877

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation). For more information, please visit [movingimage.us](http://movingimage.us).