MUSEUM OF THE MOVING IMAGE

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MoMI x Tezos announce Community Curation, an invitation to the public to help select the next artists for exhibition at the Museum

Online voting takes place September 12–22

Final artists to be announced the week of September 23 and installation series opens November 22

Astoria, New York, September 12, 2024 — Museum of the Moving Image and the Tezos Foundation today announced ten artists, nominated by esteemed blockchain advocates, as semi-finalists for an opportunity to have their work presented at the Museum. In the spirit of community curation, the public at large is being invited to participate in the final selection of the next three artists. Each of the three artists will have their work presented on the Herbert S. Schlosser Media Wall in the Museum lobby, while a fragment of each of these digital works will also be available for visitors to take home, minted on Tezos at a station in the lobby at no cost.

Community Curation is the second project in the MoMI x Tezos year-long collaboration "Museum Without Walls."

The ten nominated artists for the Community Curation project are: **Rodell Warner**, **Travess Smalley**, **Anna Malina**, **Linda Dounia**, **Ceren Su**, **Sarah Ridgley,** Maya Man, **Martina Menegon**, **Kerim Safa**, and **Marcelo Soria-Rodriguez**. To learn more about each artist, visit https://movingimage.org/choose-the-next-artist/

Voting opens September 12 through this online portal: https://ana0y4iz4yt.typeform.com/to/BpvlNkSl

Voting ends September 22. The three final artists will be announced the week of September 23 and the first work will go on view November 22.

Each artist was nominated by an invited advocate from the Tezos art community, and selected in collaboration with Regina Harsanyi, MoMI Associate Curator of Media Arts, and Aleksandra Artamonovskaja, Head of Arts at Trilitech. The advocates are:

Chris Coleman – Artist; Director, Advanced Computing Center for the Arts and Design at Ohio State University

TheFunnyGuys – Collector; Founder, Le Random
VincentVanDough – Founder, AOTM Gallery
Danielle King – Artist, curator, and writer
Grida – Curator, NFC Summit; Director, Artverse
Steven Sacks – Owner and Director, Bitforms gallery
Olha Pylypenko – Head of Programs, fx(hash)
Kika Nicolela – Artist; Curator, Objkt
Xer0x – Artist and collector
Jiggy – Collector and researcher

Harsanyi and Artamonovskaja said: "The Community Curation project highlights the strength of blockchain-related art communities by expanding beyond the conventional role of a singular curatorial vision. By inviting widespread public participation in the final voting process, we aim to illustrate decentralized curatorial power in practice and engage a broader audience in shaping art exhibition alternatives."

About Museum Without Walls: MoMI x Tezos
MoMI's yearlong collaboration with the Tezos Foundation, which started June 2024, continues the Museum's 40+ year commitment to exhibiting artists who integrate emerging technologies in their moving image practice. Central to this initiative is the Tezos blockchain, celebrated for its innovative and sustainable approach to blockchain technology. The Tezos Foundation's commitment to supporting the arts underscores its pivotal role in fostering creative expression and technological integration. In the spirit of both digital and participatory installation art (such as that of Carlos Motta, Yoko Ono, Carsten Höller, and Félix González Torres), visitors can acquire complimentary fragments of the artwork they encounter in the Museum with help from blockchain technology. This initiative extends the Museum's reach beyond its walls, fostering free engagement with the act of collecting. For more information visit movingimage.org/series/momi-x-tezos.

About Tezos
Tezos is a cutting-edge, energy-efficient blockchain. Tezos is used by thousands of artists around the globe to create and sell digital art, and cultural institutions including Serpentine, Musée d'Orsay, and LAS Art Foundation for their innovative approaches to cultural programming.

Museum of the Moving Image (MoMI) is the only institution in the United States that deals with the art, technology, enjoyment, and social impact of film, television, and digital media. In its facility in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's most comprehensive collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations.

For more information about the MoMI, visit movingimage.org.

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Press images are available here.

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).