

MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY

MoMI to present East Coast premiere of David Chase's *Not Fade Away* in new black-and-white version with Chase and other special guests on April 10

Special screening with David Chase, Steven Van Zandt, John Magaro, and Will Brill



Pictured: John Magaro, James Gandolfini in *Not Fade Away*

Astoria, New York, March 25, 2022 — Museum of the Moving Image is pleased to present the East Coast premiere of the black-and-white version of *The Sopranos* creator David Chase's deeply personal, coming-of-age drama ***Not Fade Away*** (2012) on Thursday, April 10, at 7:30 p.m. in its grand Redstone Theater. The screening will be followed by a discussion with Chase, executive producer and music supervisor Steven Van Zandt, and actors John Magaro and Will Brill; moderated by Alessandro Nivola. Tickets will go on sale Wednesday, March 26 at movingimage.org (MoMI members have a presale window starting at noon today).

It's the 1960s and British music is changing the world. Inspired by a bold new era and his success in a local band, Douglas (Magaro) drops out of college to pursue his musical dreams, much to the anger of his father (James Gandolfini). When Gene (Jack Huston), the band's lead singer, has a mishap that temporarily knocks him out as frontman, Doug takes over. The band's new sound is a hit with the local crowd, leading to Gene's resentment. Faced with the harsh realities of the music industry, Douglas is forced to choose between listening to his father or listening to his heart. With its precise period detail and good-natured yet pragmatic look back at a decade in which the counterculture was ascendant even in the suburbs, Chase's film feels more meaningful with each passing year.

About Museum of the Moving Image

Founded in 1985, MoMI celebrates the history, art, technology, and future of the moving image in all of its forms. Located in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's most comprehensive collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about MoMI, visit movingimage.org.

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[Press images are available here.](#)

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).