

MUSEUM OF THE MOVING IMAGE

CALENDAR ADVISORY

June at MoMI: Creature Feature science talk, big-screen stunt series, Juneteenth celebration, and more

Summer Fridays: the Museum is open until 10:00 p.m. every Friday this summer

June 1–30, 2025

Astoria, New York, May 22, 2025 — This June, the Museum presents a wide array of special programs—many with free admission—including an annual Juneteenth Celebration, special book and film events, Pride Month programs, and a robust slate of summer movies, many of them part of See It Big: Stunts, which continues through June 15. The month also features live performances, from drag-queen concerts to Laura Splan's ***Cryptic Lineages*** art-and-science performance, and more.

The Museum has extended Friday evening hours to 10:00 p.m. and Mon Amour in the MoMI Café is serving a new menu of snacks, drinks, and other beverages; with an added Courtyard kiosk, serving drinks and snacks outdoors.

As part of Open Worlds free community programming, the Museum will present **Creature Feature: The Science of Monster Movies and Community Filmmaking**, on June 8, anchored by a panel of storytellers comparing fictional beasts with their real-life counterparts, accompanied by a Community Animation Project and screening of Ridley Scott's 1979 horror classic *Alien* (ticket required). Then on Thursday, June 19, the Museum will present its annual **Celebrate Juneteenth** event, honoring the national holiday recognizing the end of slavery in the United States. This year, in partnership with the Louis Armstrong House Museum, the event will focus on the legacy of musician **Louis Armstrong** and will feature a gallery scavenger hunt, live music and dance performances, a family workshop, and themed activities in the Museum's Media Game Lab, and a screening of the 1961 film ***Paris Blues***, which features performances by Armstrong, followed by a discussion led by historian Hyland Harris.

To kick off Pride Month, the Museum is partnering with **NYC Gaymers** to present a free afternoon of tabletop gaming, video games, and panel discussions, accompanied by performances by drag queens on May 31. In addition, on June 13, MoMI will host the Pride Month-themed **Fight for Your Right to Party**, a concert event highlighting voting rights, featuring a variety of performances by members of the LGBTQIA+ community. The Museum will also present Father's Day weekend screenings of *The Birdcage* (June 14 and 15)—the June 14 screening will be introduced by Carrie Courogen, author of the Elaine May biography *Miss May Does Not Exist*, followed by a book signing. On June 22, MoMI will screen Vincente Minnelli's 1956 drama *Tea and Sympathy*, followed by a

discussion with MoMI Senior Curator of Film Michael Koresky about his new book *Sick and Dirty: Hollywood's Gay Golden Age and the Making of Modern Queerness*, and book signing.

During Father's Day weekend, the Museum will present also action-packed screenings as part of See It Big: Stunts! including *Atomic Blonde*, *The Fall Guy*, and *Stagecoach*.

Highlighted programs are listed below. For a complete schedule, visit movingimage.org (click here for a [month view](#)). Schedule is subject to change. **Additional programs will be added as they are confirmed.**

SCREENING SERIES AND EVENT SERIES

See It Big: Stunts!

April 25–June 15

As thrillingly demonstrated in the new exhibition *Mission: Impossible—Story and Spectacle*, the art, craft, and visual astonishment of practical stunt work remains one of the reasons we still go to the movies, especially in an era when so much CGI has taken the place of human derring-do. This screening series offers a selection of movies from around the world that feature some of the most eye-popping, “how-did-they-do-that?” moments of human physicality ever captured on screen. See It Big: Stunts! is a timely tribute (see the newly announced Oscar category for Stunt Design) to the stuntpeople, the stunt coordinators, and all the fearless innovators who have often risked it all for the sake of unforgettable movie magic. Films include *Raiders of the Lost Ark*, *Hooper* (35mm), *District 13* (35mm), *The Raid: Redemption*, *Jackass 3D*, *Stagecoach*, *Atomic Blonde*, and *The Fall Guy*.

[Series info](#) | [Press release](#)

FREE COMMUNITY PROGRAM

Open Worlds 2025

May 2–November 2

An initiative of Museum of the Moving Image, Open Worlds is an accessible, 15,500-square-foot, climate-controlled, WiFi-enabled community resource for visitors of all ages looking to convene, find creative inspiration, learn about and experience new media technologies, or participate in many diverse programming selections. This year's Open Worlds offerings will include a wide range of free public programming spanning themes of performance, arts conservation and accessibility, science, special effects, video gaming, and much more. Programmatic support provided by the William Fox Jr. Foundation. [Series Info](#)

A subset of these programs, **Open Worlds: Science** focuses on exploring the world through science and cinema and features seven free public events that include screenings, experiences, and live talks—free for all! Presented with support by Simons Foundation's Science, Society & Culture division. [Series info](#)

Additional series to be announced for June.

HIGHLIGHTED EVENTS

Troma's Curse of the Weredeer

New York City premiere followed by Q&A with director Ben Johnson

Saturday, May 31, 6:30 p.m.

Dir. Ben Johnson. 2023, 91 mins. U.S., DCP. With Derek Woodrow Johnson, Nadia White. Randy and his friends are on their way to South Tromaville for a backwoods bachelor party hunting trip they won't soon forget, because there's something in them woods, and it's killin' hunters! When Randy is bitten by a strange creature, his world is turned upside down and all hell breaks loose in this delightfully delirious movie massacre rich in the irreverence and black humor that is the trademark of Troma Entertainment. Part of Disreputable Cinema. [Event info](#)

FREE COMMUNITY PROGRAM

Gaymer Pride

Saturday, May 31, 12:00–6:00 p.m.

To kick off Pride Month, MoMI welcomes NYC Gaymers for the 2nd annual Gaymer Pride, celebrating all aspects of gaming within the LGBTQIA+ community. Enjoy a free afternoon of panels, video games, board games, national- and NYC-based game houses, community groups, and more! NYC Gaymers Inc. empowers gamers across the intersections of orientation, identity, expression, race, and ability in order to uplift and center our most marginalized community members through education, advocacy, and the creation of safer spaces. [Open Worlds series info](#)

Gloria

Saturday, May 31, 1:00 p.m.

Sunday, June 1, 5:30 p.m.

Dir. John Cassavetes. 1980, 123 mins. DCP. With Gena Rowlands, Buck Henry, John Adames. In a performance that garnered her an Oscar nomination for Best Actress, Gena Rowlands is unforgettable as Gloria, a gun-toting, tough-talking moll who grudgingly finds herself protecting a six-year-old Latino boy whose family has been killed by the mob. Part of Queens on Screen. [Event info](#)

Experiments in Personal Documentary with Nadia Shihab

Sunday, June 1, 3:00 p.m.

Award-winning filmmaker, artist, and educator Nadia Shihab brings her work to Museum of the Moving Image for the first time, on the heels of receiving a prestigious 2025 Guggenheim Fellowship. The program begins with a live artist talk in which she explores her filmmaking practice, followed by screenings of three of her films. Part of Infinite Beauty: Muslim and MENASA Identity Onscreen. [Event info](#)

Beyond the Premiere: Creating a Global Lifecycle for XR Projects

Panel discussion followed by reception

Friday, June 6, 6:00 p.m.

As the immersive field grows, XR creators face a critical question, “How do projects live on after their initial festival run?” This panel discussion gathers producers and strategists from Taiwan’s thriving XR ecosystem to explore what it takes to extend the life cycle of virtual reality projects through international partnerships, curatorial collaborations, and emerging distribution models. Panelists include **Chin-Hsuan SUNG**, Producer, *The Man Who Couldn’t Leave*; **Uilin WANG**, Producer, *Dora*—two works that are currently on view at the Museum in the exhibition *Portals of Solitude: Virtual Realities from Taiwan*—and **Rae Yen**, Content & Culture Technology Senior Manager, TAICCA. Co-hosted by TAICCA and presented with support from the Taipei Cultural Center. [Event info](#)

THING+YOU Performance

Saturday, June 7, 12:00–6:00 p.m.

In conjunction with our exhibition, *is this thing on?*, the Museum will host an all-day, hybrid in-person and livestreamed interactive event with artists Christoph Clary, Sarah Rothberg, Bhavik Singh, and Molly Soda, taking place throughout the Museum’s ground floor and online via thing.tube. Part of Open Worlds.

Alien

Saturday, June 7, 1:00 p.m.

Sunday, June 8, 1:00 p.m.

Dir. Ridley Scott. 1979, 117 mins. U.S. DCP. With Sigourney Weaver, Tom Skerritt. Ridley Scott’s elegant creep-show, a gut-wrenching, atmospheric blend of horror and sci-fi, transported the haunted-house genre to outer space. Part of Science on Screen.

[Event info](#)

FREE COMMUNITY PROGRAM

Creature Feature: The Science of Monster Movies and Community Filmmaking

Sunday, June 8, 12:00–6:00 p.m.

Join us for live storytelling about the weird and wonderful creatures in monster movies and real biology (3:00–4:30). A paleontologist contrasts the dinosaurs in *Jurassic Park* to their feathered, paleontologically accurate—and much scarier—real-life counterparts. An entomologist describes how the *Alien* Xenomorph’s famous chestbuster scene owes significant debt to the real-world horrors of the emergence of parasitoid wasp larvae from a caterpillar. Presenters include **Dr. Aki Watanabe**, paleontologist, New York Institute of Technology; **RJ Millena**, entomologist, American Museum of Natural History; **Tom McNamara**, science filmmaker; and **Erin Chapman**, Assistant Director of New Media, American Museum of Natural History. This afternoon also features a **community animation project**: visitors are invited to color animation cels for a scientifically correct monster movie. The final collaborative short films will be shared on the Museum’s social channels following the event. Part of Open Worlds: Science. Free

admission. This program is supported by the Simons Foundation. RSVP encouraged.

[Event info](#)

FREE COMMUNITY PROGRAM

Fight for Your Right to Party

Friday, June 13, 6:00–8:00 p.m.

In celebration of Pride Month and the right to vote, this concert event will feature a variety of performances by members of the LGBTQIA+ community, including drag queen Freeda Kulo, musician Jerome Jordan, and rapper Audry Funk with DJ Kaykay47.

Sunnyside Community Services will be available to answer any questions about the voting process. Please note the Museum is an early voting site for the 2025 Primary Elections in New York City. Part of Open Worlds 2025. [Event info](#)

Reframe: *Cryptic Lineages*, a performance by Laura Splan

Friday, June 13, 7:00 p.m.

Laura Splan's live screening performance explores the convergence of biology and digital computation through the concept of reservoir computing—a framework that harnesses the natural dynamics of biological forms, such as water or bacterial colonies, to process information. Laura Splan is a New York City-based artist working at the intersections of Science, Technology, and Culture. **Free with RSVP.** [Event info](#)

The Birdcage

Introduced by Carrie Courogen, author of the Elaine May biography *Miss May Does Not Exist*, and followed by a book signing

Saturday, June 14, 1:00 p.m.

Dir. Mike Nichols. 1996, 117 mins. U.S. DCP. With Robin Williams, Nathan Lane, Gene Hackman, Dianne Wiest. The legendary team of director Mike Nichols and writer Elaine May reunited for this smash adaptation of the French farce *La Cage aux Folles*, starring Robin Williams and Nathan Lane. The film screens again Sunday, June 15, 1:00 p.m.

Part of MoMI Loves. [Event info](#)

Celebrate Juneteenth 2025

Thursday, June 19, 12:00–6:00 p.m.

The Museum will honor Juneteenth, a holiday which commemorates the official end of slavery in Galveston, Texas, with a day of eclectic programming for all ages, spotlighting the legacy of the great Black American musician Louis Armstrong. Activities include a gallery scavenger hunt, dance performances by community partner Edge School of the Arts and music by The Entrified Band, a workshop organized by the Louis Armstrong House Museum, themed activities in the Museum's Media Game Lab, a screening of ***Paris Blues***, starring Sidney Poitier, Paul Newman, and Louis Armstrong followed by a discussion led by historian Hyland Harris. Free with Museum admission, which is free 2:00–6:00 p.m. [Event info](#)

Paris Blues

Thursday, June 19, 4:00 p.m.

Dir. Martin Ritt. 1961, 98 mins. U.S. 35mm. With Paul Newman, Sidney Poitier, Louis Armstrong, Diahann Carroll, Joanne Woodward. Set amidst the jazz scene in 1960s Paris, this film follows two musicians—trombonist and aspiring composer Ram Bowen (Paul Newman) and saxophonist Eddie Scott (Sidney Poitier)—who dream of success as they play nightclubs and hone their craft. June 19 screening followed by a conversation with Louis Armstrong House Museum Historian Hyland Harris about Louis Armstrong's film performances, featuring a presentation of archival materials. Also showing Saturday, June 21, 1:00 p.m. [Event info](#)

Sabbath Queen

Followed by discussion with director Sandi DuBowski moderated by filmmaker Danielle Durchslag

Friday, June 20, 6:30 p.m.

Dir. Sandi DuBowski. 2025, 105 mins. U.S. DCP. Shot over the course of 21 years, Sandi DuBowski's documentary follows Amichai Lau-Lavie, an Israeli descended from an unbroken line of 38 rabbis stretching back a thousand years. Powerful, funny, and beautifully shot, *Sabbath Queen* confronts complex questions about the embodiment of contemporary Judaism. Part of New Adventures in Nonfiction. [Event info](#)

The Muppets Take Manhattan

Introduced by Craig Shemin, president of the Jim Henson Legacy, featuring special behind-the-scenes footage

Saturday, June 21, 1:00 p.m.

Sunday, June 22, 1:00 p.m.

Dir. Frank Oz. U.S., 1984, 94 mins. DCP. With Jim Henson, Dave Goelz, Jerry Nelson, Richard Hunt, Steve Whitmire. When the Muppets' college revue is a big hit, they decide to take the show all the way to Broadway. Adjusting to the hustle and bustle of New York City, Kermit takes a job at a local restaurant while he searches for a producer. Introduced by Craig Shemin, president of the Jim Henson Legacy, featuring special behind-the-scenes footage. [Event info](#)

Tea and Sympathy

Followed by discussion with Michael Koresky, author of *Sick and Dirty: Hollywood's Gay Golden Age and the Making of Modern Queerness*, and book signing

Sunday, June 22, 3:30 p.m.

Dir. Vincente Minnelli. 1956, 122 mins. U.S. 35mm. With Deborah Kerr, John Kerr, Leif Erickson, Darryl Hickman, Norma Crane. Vincente Minnelli's sensitive and multilayered 1956 adaptation of Robert Anderson's Broadway hit about a mild-mannered boarding school student mercilessly mistreated for his possible homosexuality created a storm of controversy. Followed by a discussion with MoMI's Senior Curator of Film Michael Koresky, and a signing of his new book *Sick and Dirty: Hollywood's Gay Golden Age and the Making of Modern Queerness*.

INSTALLATIONS AND EXHIBITIONS

Mission: Impossible—Story and Spectacle

On view through December 14, 2025

MISSION: IMPOSSIBLE—Story and Spectacle celebrates the phenomenon of Paramount Pictures' thrilling *MISSION: IMPOSSIBLE* franchise. The exhibition spotlights star and producer Tom Cruise's exceptional commitment to practical stunt work, and explores how the series combines technical ingenuity, personal discipline, and artistic commitment, all in service of storytelling, character development, and performance. Sections of the exhibition are devoted to each film in the series, with a focus on that film's key stunt or action sequence, along with unique behind-the-scenes content that offers insight on how the remarkable stunts were prepared for and filmed, complemented by related production artifacts. [Exhibition info](#)

Portals of Solitude: Virtual Experiences from Taiwan

April 25–July 27

The Museum will present the New York premieres of four virtual reality projects in the exhibition *Portals of Solitude: Virtual Experiences from Taiwan*, in the Museum's Jane Henson Amphitheater. Featuring a broad range of styles and subjects, the four works capture feelings of isolation and ostracization through the lens of oppression, sickness, and loneliness. The exhibition is organized by guest curator Michaela Ternasky-Holland and presented in partnership with Taiwan Creative Content Agency (TAICCA). The works include: ***Hungry*** (Dir. Liu Yushu. 2024, 11 mins.), ***The Sick Rose*** (Dir. Huang Yun-Hsien, Tang Zhi-Zhong. 2021, 17 mins.), ***The Man Who Couldn't Leave*** (Dir. Singing Chen. 2022, 35 mins.), and ***Dora*** (Dir. Yi Jung Chen. 2024, 30 mins.) [Exhibition info](#)

Compositions in Code: The Art of Processing and j5.ps

LIA & Sarah Ridgley

May 8–June 29

The latest and final installation series presented in partnership with the Tezos Foundation features diptychs by renowned artists working with code on the Museum's Herbert S. Schlosser Media Wall. The featured artists all used the accessible, open-source programming environment Processing or the p5.js library as tools in the creation of their work. Each artist will make a fragment of the exhibited work available for the public to collect for free onsite and online via the Tezos blockchain. Works by LIA (*It Is Black It Is White*, 2007, 2019, 2025) and Sarah Ridgley (*The Words Were Only Coordinates*, 2025) will be on view through June 29.

[Press release](#) | [Exhibit info](#)

is this thing on?

April 12–August 10

The livestreaming collective “is this thing on?” emerged in 2021, bringing together the artist supergroup Christopher Clary, Sarah Rothberg, Bhavik Singh, and Molly Soda. Their eponymous series has been hosted exclusively online through *thing.tube*, their artist-run, interactive platform. Museum of the Moving Image presents *THING+YOU*, inaugurating their fifth season. This latest iteration introduces hybridization to the project, blending real-time online interactives with in-person encounters for the first time. *THING+YOU* showcases how artists can reclaim agency in digital spaces while fostering genuine community engagement across platforms. Through this unique hybrid format, the collective extends these principles into tangible space, challenging the boundaries between online and in-person experiences. The exhibition opens with the artists taking over the Museum’s amphitheater gallery into a site-specific version of their website. The artists will continue to stream on *thing.tube* throughout the run of the exhibition. [Press release](#) | [Exhibition info](#)

The Jim Henson Exhibition

Ongoing

This exhibition offers a dynamic exploration of Jim Henson’s groundbreaking work for film and television and his transformative impact on culture. It features a broad range of objects from throughout his remarkable career and reveals how Henson and his team of builders, performers, and writers brought to life the enduringly popular worlds of *The Muppet Show*, the Muppet movies, *Sesame Street*, *Fraggle Rock*, *The Dark Crystal*, and *Labyrinth*. [Exhibition info](#)

Behind the Screen

Ongoing

The Museum’s core exhibition explores how moving images are made, marketed, and shown and features more than 1,400 objects from the MoMI collection, integrated with audiovisual material and computer-based interactive experiences. The latest addition, ***Clayography in Motion***, which highlights the film ***Memoir of a Snail*** by Adam Elliot—nominated for the 2025 Academy Award for Best Animated Feature—features original puppets from the film and interactive stations where visitors can create their own short animations using 2D cutouts of characters. [Exhibition info](#)

Find all current MoMI exhibitions [here](#).

About Museum of the Moving Image

Founded in 1985, MoMI celebrates the history, art, technology, and future of the moving image in all of its forms. Located in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation’s most comprehensive collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations.

For more information about MoMI, visit movingimage.org.

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Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).