

MUSEUM OF THE MOVING IMAGE

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MoMI announces summer big-screen film series: Tom Cruise retrospective, Saturdays with Dolby Atmos, and annual 70mm festival

June–August 2025



Pictured, clockwise from top left: *Days of Thunder* (Warner Bros.), *Spider-Man: Into the Spider-Verse* (Sony), *2001: A Space Odyssey* (Warner Bros.), *West Side Story* (Disney)

Astoria, New York, May 29, 2025 — Museum of the Moving Image (MoMI) announces its slate of three major screening series for the summer, linked by the theme of big-screen moviegoing. From late June through August, MoMI will present the 22-film retrospective **Tom Cruise, Above and Beyond**, which captures the full range of his charismatic star performances from the 1980s to present; its annual **See It Big: 70mm!** summer festival, with Stanley Kubrick's *2001: A Space Odyssey* as its centerpiece; and the weekly **Summer Saturdays with Dolby Atmos**, featuring a wide-ranging selection of films, from science fiction to musicals, to demonstrate the spectacular audio and visual upgrades to its Sumner M. Redstone Theater.

Tom Cruise, who is both producer and star of the *Mission: Impossible* films, is also a main attraction in the Museum's exhibition *Mission: Impossible—Story and Spectacle*. The exhibition explores how the series combines technical ingenuity, personal discipline,

and artistic commitment, all in service of storytelling, character development, and performance—with a focus on practical stunts.

SUMMER 2025 SCREENING SERIES AT MOMI:

Screenings take place at the Sumner M. Redstone Theater and/or the Celeste and Armand Bartos Screening Room at Museum of the Moving Image, 36-01 35 Ave, Astoria, NY 11106. Schedule and tickets are available at movingimage.org.

Tom Cruise, Above and Beyond

June 20–August 17

Tom Cruise has been so central to our conception of Hollywood for so many decades that he's more than a movie star—he encourages us to ask: what is it that makes a movie star? He was instilled with an undaunted charisma and confidence that became the metatext of his early star-making 1980s roles (from *Risky Business* and *Top Gun* to *The Color of Money* and *Cocktail*). Then, at the end of that decade, Cruise began to select parts that deftly subverted his golden-boy image, from his galvanizing, Oscar-nominated role in *Born on the Fourth of July* to the homoerotic horror of *Interview with the Vampire* and the end-of-the-millennium one-two punch of *Eyes Wide Shut* and *Magnolia*—all movies that still drift through the cultural consciousness. He has long been a mainstay of elegantly constructed crowd-pleasers working with major directors (*A Few Good Men*, *The Firm*, *Jerry Maguire*, *Minority Report*), while in the 21st century Cruise has become increasingly dedicated to the physical spectacle of action cinema, producing and performing his own stunts in the *Mission: Impossible* films and beyond. Cruise's entire captivating career speaks to his legacy as a singular movie star, and all the contradictions—of mystery and emotional transparency, of relatability and untouchability, of strength and vulnerability—that entails.

[Program schedule](#) | [Series webpage](#)

Films: ***Risky Business*** (Dir. Paul Brickman. 1983, 35mm), ***The Outsiders*** (Dir. Francis Ford Coppola. 1983, 35mm), ***The Color of Money*** (Dir. Martin Scorsese. 1986, 35mm), ***Legend*** (Dir. Ridley Scott. 1985), ***Cocktail*** (Dir. Ronald Donaldson. 1988, 35mm), ***Born on the Fourth of July*** (Dir. Oliver Stone. 1989), ***A Few Good Men*** (Dir. Rob Reiner. 1992), ***Rain Man*** (Dir. Barry Levinson. 1988), ***Jerry Maguire*** (Dir. Cameron Crowe. 1996), ***Edge of Tomorrow*** (Dir. Doug Liman. 2014), ***The Firm*** (Dir. Sydney Pollack. 1993, 35mm), ***Interview with the Vampire*** (Dir. Neil Jordan. 1994, 35mm), ***Eyes Wide Shut*** (Dir. Stanley Kubrick. 1999, 35mm), ***Magnolia*** (Dir. Paul Thomas Anderson. 1999, 35mm), ***Minority Report*** (Dir. Steven Spielberg. 2002, 35mm), ***Collateral*** (Dir. Michael Mann. 2004, 35mm), ***War of the Worlds*** (Dir. Steven Spielberg. 2005, 35mm), ***Top Gun*** (Dir. Tony Scott. 1986, 70mm), ***Top Gun Maverick*** (Dir. Joseph Kosinski. 2022), ***Days of Thunder*** (Dir. Tony Scott. 1990, 70mm), ***Tropic Thunder*** (Dir. Ben Stiller. 2008), ***Jack Reacher*** (Dir. Christopher M^cQuarrie. 2012)

Summer Saturdays with Dolby Atmos

June 28–August 30

In May 2025, Museum of the Moving Image's Sumner M. Redstone Theater unveiled a major, newly renovated audio system, featuring Dolby Atmos surround sound capability, and a new laser projector. With 63 output channels, featuring Dolby speakers and amplification, the Redstone is now an even more spectacular place to watch and hear movies, giving films an unprecedented level of aural detail, creating a spatial atmosphere of immersive realism. Put simply: everything looks and sounds better with these upgrades. To celebrate and demonstrate the theater at its best, the Museum will present a summer series of movies mixed or re-released in Dolby Atmos—every Saturday this summer from June 28 to August 30. Prepare to be overwhelmed by a science-fiction blockbuster or a rousing musical or a psychological drama with brilliantly layered sound design or even a reconstituted classic! [Program schedule](#) | [Series webpage](#)

Films: ***Blade Runner 2049*** (Dir. Denis Villeneuve. 2017), ***Titanic*** (Dir. James Cameron. 1997), ***Edge of Tomorrow*** (Dir. Doug Liman. 2014), ***Spider-Man: Into the Spider-Verse (3D)*** (Dirs. Bob Persichetti, Peter Ramsey, Rodney Rothman. 2018), ***West Side Story*** (Dir. Steven Spielberg. 2021), ***Top Gun Maverick*** (Dir. Joseph Kosinski. 2022), ***A Star Is Born*** (Dir. Bradley Cooper. 2018), ***Uncut Gems*** (Dirs. Josh Safdie and Benny Safdie. 2019), ***The Wizard of Oz*** (Dir. Victor Fleming. 1939), ***Once Upon a Time...in Hollywood*** (Dir. Quentin Tarantino. 2019)

See It Big: 70mm! (2025)

Presented by MUBI

July 31–August 24

MoMI's annual summer tradition returns with a thrilling selection of films screening in 70mm prints. With a larger frame size that captures more detail and light, 70mm offers the biggest, brightest image—the ideal film format for ambitious cinematic spectacle. The centerpiece remains ***2001: A Space Odyssey*** (1968), and there's nowhere better in New York to watch Stanley Kubrick's monolithic masterpiece than in the Sumner M. Redstone Theater, which was designed with an eye towards its space-age aesthetic. The series also includes Tom Cruise classics that feel the need for speed (and size), ***Top Gun*** (1986) and ***Days of Thunder*** (1990), and Alfred Hitchcock's grand-scale suspense thriller ***North by Northwest*** (1959), a work of genius best experienced large and loud. And this year, with the Redstone Theater's new major upgrade to Dolby Atmos sound, these spectacular films will also sound better than ever. Additional title to be announced. [Program schedule](#) | [Series webpage](#)

About Museum of the Moving Image

Founded in 1985, MoMI celebrates the history, art, technology, and future of the moving image in all of its forms. Located in Astoria, New York, the Museum presents exhibitions; screenings; discussion programs featuring actors, directors, and creative leaders; and

education programs. It houses the nation's most comprehensive collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about MoMI, visit movingimage.org.

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[Press images are available here.](#)

Museum of the Moving Image is housed in a building owned by the City of New York and has received significant support from the following public agencies: New York City Department of Cultural Affairs; New York City Council; New York City Economic Development Corporation; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Institute of Museum and Library Services; National Endowment for the Humanities; National Endowment for the Arts; and Natural Heritage Trust (administered by the New York State Office of Parks, Recreation and Historic Preservation).