

MUSEUM OF THE MOVING IMAGE

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Museum of the Moving Image presents *Mission: Impossible* Marathon Weekend, sponsored by Paramount Pictures, May 16–18

Presented in conjunction with the new exhibition *Mission: Impossible—Story and Spectacle* on view now only at MoMI



Pictured: Tom Cruise, Ving Rhames, and Simon Pegg in *M:I – Dead Reckoning* (Paramount Pictures)

Astoria, New York, April 29, 2025 — Museum of the Moving Image will present a special members-only weekend event screening the first seven *Mission: Impossible* films, starring and produced by Tom Cruise, in the newly renovated Sumner M. Redstone Theater. The *Mission: Impossible* Marathon Weekend, running May 16–18, and sponsored by Paramount Pictures, is an exciting preface to the studio's theatrical release of the franchise's eighth installment, *Mission: Impossible – The Final Reckoning* on May 23.

Recently upgraded with a state-of-the-art new, 63-channel Dolby Atmos speaker system, the Redstone is the most dynamic theater in New York in which to experience the *Mission: Impossible* films. The binge weekend is presented in conjunction with the Museum's acclaimed new exhibition *Mission: Impossible – Story and Spectacle* and will be the centerpiece of the ongoing screening series [See It Big: Stunts!](#) which accompanies the exhibition.

Mission: Impossible Marathon Weekend will be **free exclusively for MoMI members**. Learn more about becoming a MoMI member at movingimage.org and reserve your tickets early.

On view through December 14, the exhibition [**Mission: Impossible—Story and Spectacle**](#) spotlights star and producer Tom Cruise's exceptional commitment to practical stunt work, and explores how the series combines technical ingenuity, personal discipline, and artistic commitment, all in service of storytelling, character development, and performance. Featuring 80 props and costumes from every film in the franchise, 30+ video clips, plus production materials, and exclusive interviews with Cruise.

Mission: Impossible—Story and Spectacle and related programs are supported by a Market New York grant from Empire State Development and I LOVE NY, New York State's Division of Tourism.

SCHEDULE FOR MISSION: IMPOSSIBLE MARATHON WEEKEND, MAY 16–18

All screenings take place in the Sumner M. Redstone Theater at Museum of the Moving Image, 36-01 35 Ave, Astoria, NY, 11106. More information at www.movingimage.org.

Mission: Impossible

Friday, May 16, 5:45 p.m.

Directed by Brian De Palma. Story by David Koepp and Steven Zaillian; Screenplay by David Koepp and Robert Towne. 1996, 110 mins. U.S. DCP. Starring Tom Cruise, Jon Voight, Emmanuelle Beart, Ving Rhames. Cruise's first film as producer, *Mission: Impossible* kicked off the film franchise in high style with a coolly elegant Euro-thriller directed by master of suspense De Palma. After a mission goes wrong, Ethan Hunt (Cruise) is framed for the death of his team members and must uncover the true perpetrators. He is aided by computer hacker Luther Stickell (Ving Rhames), who would reappear throughout the franchise as one of Hunt's key allies. Split diopter shots and epic set pieces abound as Hunt launches himself and his team into a globetrotting quest to uncover the mole in their midst, while hunting for information that will clear his good name. This dazzling first *M:I* features all the series hallmarks: Tom Cruise falling from heights, a wry Ving Rhames, unexpectedly switched faces, and sequences mounted in the inimitable De Palma style, including the iconic scene in which Cruise infiltrates a high-high-security, laser-guarded vault at CIA headquarters suspended by wires.

Mission: Impossible II

Friday, May 16, 8:00 p.m.

Directed by John Woo. Story by Ronald D. Moore & Brannon Braga; Screenplay by Robert Towne. 2000, 123 mins. U.S. DCP. Starring Tom Cruise, Dougray Scott, Thandiwe Newton, Ving Rhames. To direct the second installment in the *Mission: Impossible* series, Tom Cruise selected renowned Hong Kong-based filmmaker John Woo, who brought his trademark stylized action scenes and elaborate martial arts sequences to the franchise. Along with amplifying the action, the film offers a more emotional and romantic portrayal of Cruise's Ethan Hunt. Across settings that include Sydney and Seville, the story follows Hunt as he teams up with professional thief Nyah

Hall (Thandiwe Newton) to thwart rogue IMF agent Sean Ambrose (Dougray Scott), who has stolen a deadly virus, intending to unleash it for profit. This most surreal entry in the *M:I* series of films is a testament to how elastically producer Cruise has treated the series; the films have never been vehicles for fan service and always bear the stamp of their directors.

Mission: Impossible III

Saturday, May 17, 12:30 p.m.

Directed by J.J. Abrams. Written by Alex Kurtzman & Roberto Orci & J.J. Abrams. 2006, 126 mins. DCP. Starring Tom Cruise, Philip Seymour Hoffman, Ving Rhames. Impressed by J. J. Abrams's work on the television series *Alias* and *Lost*, producer Cruise invited Abrams to co-write and direct *Mission: Impossible III*. The film introduces a greater level of emotional depth to the *Mission: Impossible* storyline, emphasizing character development and high personal stakes. Engaged to be married, Cruise's Ethan Hunt is pulled out of retirement to rescue a protégé from notorious arms dealer Owen Davian (Philip Seymour Hoffman), who is threatening to unleash a mysterious weapon code-named "rabbit's foot." In settings that include the Vatican, Shanghai, and Virginia's Chesapeake Bay Bridge, Abrams balances gritty action sequences with intimate moments that reveal Hunt's vulnerabilities and the tension between his professional and personal commitments.

Mission: Impossible – Ghost Protocol

Saturday, May 17, 3:00 p.m.

Directed by Brad Bird. Written by Josh Appelbaum & André Nemec. 2011, 132 mins. DCP. Starring Tom Cruise, Jeremy Renner, Simon Pegg, Paula Patton. Ethan Hunt (Cruise) is freed from a Russian prison by fellow IMF agents Benji Dunn (Pegg) and Jane Carter (Patton). Along with IMF "analyst" William Brandt (Renner), they must retrieve a nuclear launch device and its code from the nefarious villain Cobalt. Hunt and Benji infiltrate the Kremlin and use an ingenious projection system to hide their presence. Shortly after they escape the building, the Kremlin explodes, and the IMF team is blamed. Director Brad Bird, whose previous work had been solely in animated films (Pixar favorites *Ratatouille*, *The Incredibles*) pushes physicality and physics to their limits. His film features some of the most spectacular stunt work of the series, including a sequence that hangs Cruise off the side of Dubai's Burj Khalifa, the world's tallest building.

Mission: Impossible – Rogue Nation

Saturday, May 17, 6:00 p.m.

Directed by Christopher M^cQuarrie. Story by Christopher M^cQuarrie and Drew Pearce; Screenplay by Christopher M^cQuarrie. 2015, 131 mins. U.S. DCP. Starring Tom Cruise, Jeremy Renner, Simon Pegg, Rebecca Ferguson, Ving Rhames, Sean Harris. Spanning Vienna, London, Morocco, and Paris, the film follows IMF agent Ethan Hunt (Cruise) as he faces off against the Syndicate, a transnational network of former spies intent on world domination. Even more explicitly than in the series' previous films, Hunt is deemed

“rogue” by the CIA and goes underground to avoid detection, evading their attempts to capture him until he can prove his innocence and protect those he is close to. Complicating efforts to combat the Syndicate and its ruthless leader Solomon Lane (Harris) is the interference of skilled operative Ilsa Faust (Ferguson), whose allegiances are ambiguous. The series hits its stride through the collaboration between star/producer Cruise and director M^cQuarrie. While Cruise previously enjoyed having directors leave their unique stamp on each film in the series, M^cQuarrie has since directed all *Mission: Impossible* films.

Mission: Impossible – Fallout

Sunday, May 18, 12:30 p.m.

Written and Directed by Christopher M^cQuarrie. 2018, 147 mins. U.S. DCP. Starring Tom Cruise, Henry Cavill, Ving Rhames, Simon Pegg, Rebecca Ferguson. Delivering on producer-star Cruise’s commitment to make each *Mission: Impossible* film more thrilling and intense than the last, *Fallout* offers an action-packed adventure and a story that delves deep into themes of morality, loyalty, and betrayal. Ethan Hunt (Tom Cruise) and fellow IMF members racing to recover stolen plutonium cores. Their mission goes awry when Hunt must choose between securing the plutonium and defending team member Luther (Ving Rhames) in a gunfight, highlighting Hunt’s enduring conflict between professional commitment and personal loyalty. The missing plutonium becomes a global threat, as a terrorist organization led by *Rogue Nation*’s villain Solomon Lane (Sean Harris) seeks to detonate nuclear bombs to reshape the world order. The stunts here beggar belief, and it feels like some kind of miracle when the movie ends and Cruise is still actually, physically alive. Putting human bodies through their paces pays cinematic dividends—the sixth *M:I* is a sly, invigorating counter to digi-superhero spectacles.

Mission: Impossible – Dead Reckoning

Sunday, May 18, 3:15 p.m.

Directed by Christopher M^cQuarrie. Written by Christopher M^cQuarrie & Erik Jendresen. 2023, 163 mins. U.S. DCP. Starring Tom Cruise, Hayley Atwell, Ving Rhames, Simon Pegg, Rebecca Ferguson, Vanessa Kirby, Esai Morales. In the breathtaking *Mission: Impossible – Dead Reckoning*, Ethan Hunt (Cruise) and his IMF team are launched into a race against a powerful, sentient artificial intelligence known as the Entity, a rogue AI capable of infiltrating any digital system. Hunt, Luther (Rhames), and Benji (Pegg) face a formidable adversary in Gabriel (Morales), a mysterious figure connected to Hunt’s past who serves the Entity’s agenda. The pursuit spans the globe, from the deserts of Abu Dhabi to the canals of Venice and the mountains of the Alps. As Hunt confronts his past and reckons with the terrifying potential of the Entity, he’s forced to make impossible choices, leading to a cliffhanger that sets the stage for *The Final Reckoning*.

About Museum of the Moving Image

Founded in 1985, MoMI celebrates the history, art, technology, and future of the moving image in all of its forms. Located in Astoria, New York, the Museum presents exhibitions;

screenings; discussion programs featuring actors, directors, and creative leaders; and education programs. It houses the nation's most comprehensive collection of moving image artifacts and screens over 500 films annually. Its exhibitions—including the core exhibition *Behind the Screen* and *The Jim Henson Exhibition*—are noted for their integration of material objects, interactive experiences, and audiovisual presentations. For more information about MoMI, visit movingimage.org.

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Press images are available [here](#).

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